

Curriculum Vitae



Giora Seeliger

Founder and Artistic Director
RED NOSES Clowndoctors International
Founder and Board Member
RED NOSES Clowndoctors Austria

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Married, 2 children

Education

Preliminary diploma: Education / Sociology / Psychology University of Düsseldorf
Theater training in France with Jacques Lecoq / Etienne Decroux / Yves Lebreton

Career

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| 1981 – 1988 | Théâtre des Falaises |
| 1990 – 1994 | Founding and developing of one of the first clown programmes in Europe |
| 1994 – 2012 | Founding and Artistic Director of RED NOSES in Austria |
| 1996 | Founding of RED NOSES organisation in Hungary |
| 2003 – | Founder and Artistic Director of the umbrella organisation RED NOSES Clowndoctors International |
| 2005 / 2006 / 2007 | Developing of RED NOSES organisations in Czech Republic, Germany, Slovenia, Slovakia |
| 2005 / 2006 | Special projects in Israel, Palestine, Argentina, Chile |
| 2009 – 2014 | Building up of RED NOSES organisation in New Zealand |
| 2010 | Building up of RED NOSES organisation in Croatia |

2011	Building up of RED NOSES branch in Palestine
2012	Buildung up of RED NOSES organisation in Poland
2013	Building up of RED NOSES organisation in Lithuania
2018	Building up of RED NOSES branch in Jordan

Further functions

1976 –	Actor and Director
1989 – 2016	Teacher at Max Reinhardt Seminar Vienna
2010 – 2020	Founding member of EFHCO (European Federation of Healthcare Clowns Organizations)

Other activities

Teacher at various universities
Creative trainer and creator for event concepts for businesses

Filmography (excerpt)

1992: Die mysteriösen Lebenslinien (Cannes 1992)
1992: Die Flucht (Cannes 1992, Main actor)
1997: 9½ Wochen in Paris
2000: Donna-Leon: TV-series
2012: Yoko
2018: Murer: Anatomie eines Prozesses
2021: Schächten

Theatre (excerpt)

Staatstheater, Darmstadt
Volkstheater, Vienna
Stadttheater, Augsburg
Palais im Park, Bremen
Theater der Jugend, Vienna
Künstlerhaus, Vienna
Kleines Theater, Salzburg

Awards

2010	Silver Decoration of Honour for Services to the Republic of Austria
2019	Award for "Murer"